

## Pascal Archer - Bio

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Clarinetist Pascal Archer leads an active career as a soloist, chamber musician, orchestral player and teacher. He is currently Principal Clarinet of the Northeastern Pennsylvania Philharmonic and is often invited to perform with the orchestra as a soloist or for its chamber music series.

Preceding his residency in New York City, Mr. Archer was a full time member of the New World Symphony for four consecutive seasons where he performed under Michael Tilson Thomas. On several occasions he was invited to perform with the New World Symphony either as a soloist or for the orchestra's chamber music series in Miami, Boston and all over Europe.

Over the past few years, Pascal has been invited to many prestigious music festivals such as the Marlboro Music Festival, the UBS Verbier Orchestra, Monadnock Music Festival, Jeunesses Musicales World Orchestra, Spoleto USA Festival, Pacific Music Festival. Coming up in August 2011, he will join members of the San Francisco Symphony at the Sun Valley Summer Symphony.

As an orchestral player Mr. Archer has had the opportunity to work with such conductors as Charles Dutoit, James Levine, Kurt Masur, Mstislav Rostropovitch, David Robertson and Marin Alsop.

Originally from Quebec, Canada, Pascal Archer was the First Prize winner of the Canadian Music Competition in both 1996 and 1997, and has performed on Canadian television and radio on several occasions.

Mr. Archer is on faculty at the Manhattan School of Music Precollege Division, the Hunter College (CUNY) and the New York Summer Music Festival.

Pascal is a graduate of the Montreal Conservatory, University of Montreal, Indiana University and Manhattan School of Music. His former teachers include Gilles Carpentier, Jean Laurendeau, André Moisan, Eli Eban and Mark Nuccio.

For more information about Pascal please visit his website at [www.pascalarcher.com](http://www.pascalarcher.com)